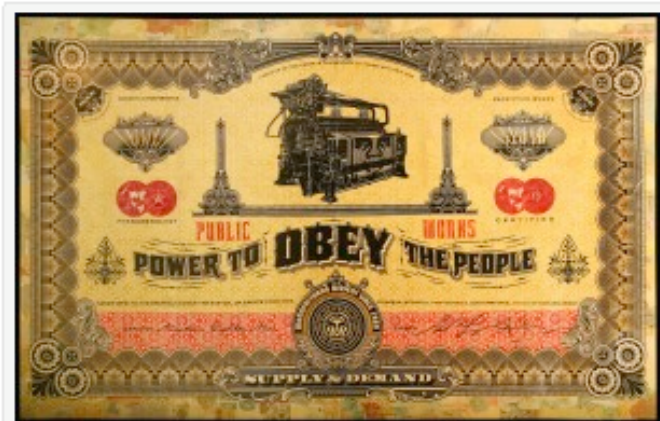


“The Public Works” by Shepard Fairey



"Power To The People" by Shepard Fairey; Image courtesy of Obey Giant Art



"Mujer Fatal" by Shepard Fairey; Image courtesy of Obey Giant Art

Shepard Fairey is probably best known for his iconic, stylized portrait of Barack Obama, accented by the word "HOPE," one of the most memorable images of the last presidential campaign. He originally gained notoriety by translating pop culture imagery into guerilla propaganda campaigns, most prominently with his ubiquitous "OBEY" images. Fairey's recent work involves complex, multi-layered portraits of counter-cultural revolutionary figures combined with politically-charged propaganda style imagery. He's currently the subject of a major traveling museum survey, "**Shepard Fairey: Supply and Demand.**"

Now, Fairey plans to unveil a new project at [The Fountainhead Residency](#) (an artist's studio program in residential Miami) at [Art Basel Miami Beach](#) in early December. "The Public Works: A New Mural Project" will be a site-specific mural consisting of a barricade structure covered with the Fairey's signature, multi-layered portraits of counter-cultural revolutionary figures and propaganda style imagery. The blank canvas of the barricade will provide a significant expanse for Fairey to develop a cohesive series of images. The project is being produced by [Country Club](#), a gallery with locations in Los Angeles and Cincinnati, in partnership with the [Miami Art Museum](#) and The Fountainhead Residency.

Looking forward to it!

For more information, visit [CountryClubProjects.com](#)


And check out Charlie Rose's interview with Shepard Fairey, discussing the Obama poster phenomenon, here:



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By [admin](#) – August 21, 2009

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