

RYAN MCGINNESS
CURRICULUM VITAE

BORN:

1972, Virginia Beach, VA
Lives and works in New York, NY

EDUCATION:

1994 BFA, Carnegie Mellon University, Pittsburgh, PA

SELECTED SOLO EXHIBITIONS:

2009

“Ryan McGinness Works”, Deitch Projects, New York, NY
“Mindsapes & Blackholes”, Baldwin Gallery, Aspen, CO

2008

“Aesthetic Comfort”, Cincinnati Art Museum, Cincinnati, OH, Artcore/Fabrice Marcolini, Toronto, Canada,
Franklin Artworks, Minneapolis, MN
“A Shadow Feeling of Loss”, Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy
“No Sin/No Future,” CAIS Gallery, Seoul & Hong Kong

2007

“Varied Editions”, Pace Prints, New York, NY
“A Rich Fantasy Life”, Quint Contemporary Art, La Jolla, CA

2006

“Never Odd Or Even“, Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy, Galeria Moriarty, Madrid, Spain,
Vous Etes Ici, Amsterdam, Netherlands
“Gas, Grass, or Ass (Nobody Rides for Free)”, Glenn Horowitz Bookseller, East Hampton, NY
“Mildly Subversive”, Montserrat College of Art Gallery, Beverly, MA

2005

“New Paintings“, Danziger Projects, New York, NY
“Installationview”, Deitch Projects, New York, NY
“Wall Paintings”, Publico, Cincinnati, OH
“The Burden of Keeping it Real”, André Simoens Gallery, Knokke-Zoute, Belgium
“Pain-Free Kittens”, Quint Contemporary Art, La Jolla, CA

2004

“Multiverse”, Galerie du Jour, Paris, France
“Bucky Balls”, Printed Matter, New York, NY
“Living Signs”, Galeria Moriarty, Madrid, Spain

2003

“Project Rainbow”, 222 Gallery, Philadelphia, PA
“Worlds within Worlds”, Deitch Projects, New York, NY
“Sponsorship”, Black Market Gallery, Los Angeles, CA



2002

“This Dream Is So Life-Like”, Gas Gallery, Tokyo, Japan
“Products Are The New Art”, Printed Matter, New York, NY
“Dream Garden”, with Julia Chiang, Deitch Projects, New York, NY
“Fancy Is a Verb”, Twentyfour, Vancouver, Canada
“Sign Language”, Stux Gallery Project Room, New York, NY

2001

“Evolution Is the Theory of Everything”, Parco Gallery, Tokyo, Japan
“Sign Age”, Galerie de Miguel, Munich, Germany
“Pieceofmind”, Colette, Paris, France
“Vocabularytest”, Joseph Silvestro Gallery, Brooklyn, NY

2000

“Shtick”, Houston Gallery, Seattle, WA
“Luxurygood”, Alife, New York, NY

1999

“Flatnessisgod”, Zakka, New York, NY

1998

“Networking Is a Skill”, Chaos, New York, NY

1997

“No Sweat”, Manhattan Athletic Club, New York, NY

1996

“Slow Children Playing”, Curated by Gil Presti, Mad River Post, New York, NY

SELECTED GROUP EXHIBITIONS:

2008

“Royal Academy Illustrated,” Royal Academy of Arts, London, England

2007

“Monumental Drawing”, Blue Star Contemporary Art Center, San Antonio, TX

2006

“Graphic Content”, Contemporary Arts Center, Cincinnati, OH
“Art on Paper 2006”, Curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, NC
“The World Is Round”, Public Art Fund, MetroTech, Brooklyn, NY
“USA Today”, The Saatchi Gallery, Royal Academy of Arts, London, England
“Spank the Monkey”, Curated by Peter Doroshenko & Pedro Alonzo, Baltic Centre for Contemporary Art, Gateshead, England
“H.O.L.L.A.N.D.”, Vous Etes Ici, Amsterdam, Netherlands
“Since 2000: Printmaking Now”, Museum of Modern Art, New York, NY
“The Garden Party”, Deitch Projects, New York, NY

2005

“Threshold”, Max Wigram Gallery, London, England
“Greater New York 2005”, P.S.1 / Museum of Modern Art, New York, NY

2004

“Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art”, Organized by Independent Curators International, Curated by Shamim Momin, 2004-2006, Indianapolis Museum of Art, Indianapolis, IN, Gulf Coast Museum of Art, Largo, FL, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, Museum of Contemporary Art, Denver, CO, Salina Art Center, Salina, KS
“The Dreamland Artists Club”, Coney Island, NY, Creative Time, New York, NY
“Beautiful Losers”, Curated by Aaron Rose & Christian Strike, Contemporary Arts Center, Cincinnati, OH, Yerba Buena Arts Center, San Francisco, CA, Orange County Museum of Art, Newport Beach, CA, Contemporary Museum, Baltimore, MD, USF Contemporary Art Museum, Tampa, FL, Palazzo dell’Arte, Milan, Italy, Le Tri Postal, Lille, France, Muzeum Sztuki, Lodz, Poland, Arhus Kunstbygning, Denmark, La Casa Encendida, Madrid, Spain (traveling 2004-2008)
“La Collection d’Art Contemporain d’Agnès B”, Les Abattoirs Museum, Toulouse, France
“Earthly Delights”, MassArt, Sandra and David Bakalar Gallery, Boston, MA

2003

“Airtight Plan for Killing”, Buia Gallery, New York, NY
“A New New York Scene”, Galerie du Jour, Paris, France
“Lead Poisoning”, Curated by Rich Jacobs & Marsea Goldberg, New Image Art, Los Angeles, CA
“North Star Video Screening”, Mori Art Museum, Tokyo, Japan

2002

“SK8 on The Wall”, Gallery Rocket, Tokyo, Japan
“Session The Bowl”, Deitch Projects, New York, NY
“Street Wise”, A-Part Gallery, London
“Group Show”, Quint Contemporary Art, La Jolla, CA

2001

“Grandes Arquitecturas Pequeñas”, Curated by Fernando Martin Galan, Galeria Dasto and Centro de Arte Dasto, Oviedo, Spain
“Spunky”, Exit Art, New York, NY
“Group Show”, Curated by Jodi Hanel and Jenny Moore, Ground Zero, New York, NY

2000

“Critic as Grist”, Curated by Michael Portnoy, White Box, New York, NY
“Tomorrow”, Curated by Andréa Salerno and Mari Spirito, Rare, New York, NY
“Le Salon for Art Collectors, Curated by Vanessa Suchar”, Babylon, London, UK
“Group Show”, Steffany Martz, New York, NY
“Interior Spaces in Contemporary Art”, Whitney Museum of American Art at Champion, Stamford, CT

1999

“Size Matters”, Gale Gates, Brooklyn, NY
“Photo Synthesis”, Rare, New York, NY
“Road Show”, DFN Gallery, New York, NY
“Room with a View”, Curated by Jeff Gleich, Sixth@Prince Fine Art, New York, NY
“LA National Juried Art Exhibition”, Curated by Mat Gleason, Patricia Correia Gallery, Los Angeles, CA

1998

“Fresh Blood: 13 Young Artists”, Archibold Arts, New York, NY
“Le Salon for Art Collectors”, Vanessa Suchar, London, UK

1997

“Summer Invitational”, Steffany Martz, New York, NY
“Wet Paint”, Mary Anthony, New York, NY
“Group Show”, a+a Company, New York, NY

1996

“Giftland v: Democra\$y”, Printed Matter, New York, NY
“Night of 1,000 Drawings”, Artists Space, New York, NY

SELECTED COLLECTIONS:

Cincinnati Art Museum, Cincinnati, OH
Museum of Modern Art, New York, NY
Virginia Museum of Fine Art, Richmond, VA
Museum of Contemporary Art, San Diego
MUSAC, Museo de Arte Contemporáneo de Castilla y León
The Misumi Collection, Museum of Contemporary Art, Tokyo
The Charles Saatchi Collection
Norton Family Foundation
UBS Collection, New York
JP Morgan Chase Art Program
The Neuberger Berman Collection
The Schwab Family Collection
Gilberto e Rosa Sandretto Collection
The Malingue Collection
Sammlung Plum & Akzo Nobel Art Foundation
The Richard E. Jacobs Group
The Shockey Family Collection
Cora Diamond Corporation
The Judy & Rob Mann Collection
Orrick, Herrington & Sutcliffe
The Phil Schragger Collection

LECTURES AND PUBLICATIONS:

2009

Ryan McGinness Works, published by Rizzoli, New York, NY

2008

Aesthetic Comfort, published by Arkitip, Los Angeles, CA (signed and numbered ed. 2,000)
No Sin/No Future, published by Gingko Press, Los Angeles, CA (ed. 2,500)
Guest Lecturer, Cincinnati Art Museum, Cincinnati, OH

2006

Ryan McGinness: Neveroddoeven, exhibition catalogue published by Galeria Moriarty, Madrid, Spain
Guest Lecturer, New York University, New York, NY
Guest Lecturer, Pratt Institute, New York, NY
Guest Lecturer, Montserrat College of Art, Beverly, MA
Guest Lecturer, International Contemporary Art Experts Forum, ARCO, Madrid, Spain

2005

Guest Lecturer, USF Contemporary Art Museum, Tampa, FL
Guest Lecturer, Portland Institute for Contemporary Art, Portland, OR
Installationview, published by Rizzoli, New York, NY
Guest Lecturer, School of the Museum of Fine Arts, Boston, MA
Guest Lecturer, Art Academy, Cincinnati, OH
Guest Lecturer, Museum of Contemporary Art, San Diego
Multiverse, published by Galerie du Jour, Paris, France (signed and numbered ed. 1,000)

2004

Tokion Magazine, Creativity Now Conference, New York, NY
Ryan McGinness: Living Signs, published by Galeria Moriarty, Madrid, Spain

2003

Guest Lecturer, Corcoran Museum of Art, Washington D.C.
Project Rainbow, published by Gingko Press, Los Angeles, CA (ed. 2,500)
Tokion Magazine, Creativity Now Conference, New York, NY
Guest Lecturer, Art Center, Los Angeles, CA
Sponsorship, published by Black Market Gallery/Anthem, Los Angeles, CA

2002

Ryan McGinness, published by Gasbook/Design Exchange, Tokyo, Japan
Ryan McGinness: Video Happiness DVD, published by Gasbook/Design Exchange, Tokyo, Japan
2003 Calendar, published by Colette, Paris, France and Neverstop, Seattle, WA (ed. 500)
ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London
Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada

2001

Guest Lecturer, Parco Gallery, Tokyo, Japan
Pieceofmind, published by Colette, Paris, France (ed. 1,000)
Vocabularytest, published by Joseph Silvestro Gallery, Brooklyn, NY (ed. 1,000)

2000

Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY
Guest Lecturer, San Diego State University, San Diego, CA
Keynote Speaker, Design Carnival, AIGA Conference, Chicago, IL
Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA
Luxurygood, published by Alife, New York, NY (signed and numbered ed. 1,000)
Guest Lecturer, Art Center, Los Angeles, CA
Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego, CA

1999

Keynote Speaker, No Where Now Here, American Center for Design, Chicago, IL
Selfsameness, published by Emigre Magazine, Sacramento, CA
Flatnessisgod, published by RSUB, New York, NY

BIBLIOGRAPHY:

2008

Abstract America: New Painting, The Saatchi Gallery, Jonathan Cape, UK, 2008, pp. 240-247
Jager, David. "Cool Aesthetic Comfort," *Now Magazine*, CAN, Vol. 28, No. 11, November 11, 2008
Cammisuli, Alice. "Ryan McGinness," *Exibart.on Paper*, Italy, No. 53, Anno VII, November, 2008, p. 65
Sandals, Leah. "A Study in Contrasts," *National Post*, CAN, October 11, 2008, Toronto, At the Galleries, p. 21
Dault, Gary Michael. "Silk-screens of a Pop Culture's Wreckage," *The Globe & Mail*, CAN, October 4, 2008, p.R19
"Ryan McGinness: A Shadow Feeling of Loss," *Vedere a Milano*, Italy, No. 280, October, 2008, p. 7
Bradbury, Leonie. "Transgressive Beauty," *Arkitip*, USA, No. 48, Fall, 2008, pp. 2-47
Lindquist, Greg. "Inside the Studio: Notes from a Former Assistant," *Arkitip*, USA, No. 48, Fall, 2008, pp. 48-59
Quaroni, Ivan. "McGinness. Graffiti Urbani Minimal Chic," *Arte*, Italy, No. 421, September, 2008, p. 75
The Future Must be Sweet—Lower East Side Print Shop Celebrates 40 Years, Marilyn S. Kushner, USA, 2008, pp. 22, 81-81
Royal Academy Illustrated 2008, Royal Academy of Arts, U.K., 2008, pp. 34, 42
Bryant, Eric. "Ryan McGinness, Pace Prints," *Art News*, USA, Vol. 107, No. 2, February, 2008, p. 124
Deem, Megan. "The Art of Revenge," *Elle*, USA, No. 270, February, 2008, p. 138
Sharkey, Alix. "Art Basel 2007," *Ocean Drive*, USA, Vol. 16, No. 1, January, 2008, pp. 262-274

2007

- MoMA Highlights since 1980, The Museum of Modern Art, U.S., 2007, p. 254
- Hamersly, Michael. "For Jet Set or Skate Set," *The Miami Herald*, USA, December 5, 2007, pp. cover, 21A
- Miller, Ken. *Revisionaries: A Decade of Art in Tokion*, Abrams Image, USA, 2007, pp. 56-57
- Merrill, Kenneth. "Art Projects: Art in Public Spaces," *Home Miami*, USA, December 2007, p. 18
- Doctor Roncero, Rafael. *MUSAC Collection. Volume II*, MUSAC, Spain, 2007, pp. 326-329
- Cembalest, Robin. "Famous in 2012," *Art News*, USA, Vol. 106, No. 10, November, 2007, pp. 200-209
- Allsop, Laura. "Dispatches Consumed," *Art Review*, UK, Issue 16, November, 2007, p. 39
- Rubino, Abdrés. "León de dos Cabezas," *El País Semanal*, Spain, No. 1.621, October 21, 2007, p. 58
- Stiff, Burl. "New Works Added at MCASD," *The San Diego Union-Tribune*, USA, July 10, 2007, p. E9
- Lorent, Claude. "Knokke Art Estival," *La Libre Belgique*, Belgium, August 11, 2007, p. 17
- Landscape: Form & Thought*, Waqas Wajahat/Ingrao Gallery, USA, 2007, pp. 4, 30-33
- Pincus, Robert. "Fantastic Planet," *The San Diego Union-Tribune*, USA, April 26, 2007, p. 25
- Goddard, Dan. "Works Start Small and Then Grow," *San Antonio Express-News*, USA, April 25, 2007, S.A. Life
- Salkin, Allen. "Selling Himself, And Prints, Too," *The New York Times*, USA, April 8, 2007, Sunday Styles, pp. 1, 11
- Sheets, Hilarie M. "Ballerinas, Unicorns, and Boom Boxes," *Art News*, USA, Vol. 106, No. 4, April, 2007, pp. cover, 118-121
- Martin, Penny. "Dress Art," *Another Magazine*, UK, No. 12, Spring/Summer 2007, pp. 161-168
- "Kunst: Galeries aan de Gracht," *Eigen Huis & Interieus*, The Netherlands, January 2007, p. 53

2006

- "Under the Influence," *Elle Decor*, USA, No. 132, December, 2006, p. 56
- Navarro, Mariano. "Ryan McGinness," *El Cultural, El Mundo*, Spain, November 30-December 6, 2006, pp. 30-31
- Cover, *Art on Paper*, USA, Vol. 11, No. 2, USA, November/December, 2006
- Mora, Tachy. "Ryan McGinness," *Neo 2*, Spain, November, 2006, p. 155
- Beatrice, Luca. "I Trionfi Baracchi di Ryan McGinness," *Arte*, Italy, October, 2006, p. 83
- "Start Milano," *Non Solo Moda*, Television Program, Italy, October 21, 2006
- USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Art, U.K., 2006, pp. 236-243
- Lamoree, Jhim. "Schilderijen Als Draaimolens," *Het Parool*, The Netherlands, October 14, 2006
- Smallenburg, Sandra. "Logo's Die Niet Helpen Maar Ontregelen," *NRC Handelblad*, The Netherlands, October 13, 2006
- Neil, Jonathan. "A Bit of What You Fancy: Ryan McGinness," *Art Review*, UK, Issue 4, October, 2006, p. 38
- Powers, Bill. "Re-Elect Skull & Bones," *Black Book*, USA, No. 47, October, 2006, p. 42
- van der Beek, Wim. "Ryan McGinness," *Kunstbeeld*, The Netherlands, No. 10, 2006
- Spank The Monkey*, Baltic Center for Contemporary Art, Die Gestalten Verlag, Germany, 2006, pp. 130-137
- "The Run Up," Dir. Shaun Roberts & Joey Garfield, Upper Playground & Fifty24SF Gallery
- Fox, Killian. "Spraypainting by Numbers," *The Observer*, UK, October 1, 2006, Art 2, Review, Critics 21
- Powers, Bill. "Biting Ryan (The Plot Thickens)," *Black Book*, USA, No. 46, September, 2006, p. 67
- Plummer, D'Lynne. "Sign Language: Ryan McGinness," *Art New England*, USA, August/September, 2006, pp. 18, 19
- Murg, Stephanie. "Scents and Sensibility," *Art News*, USA, Vol. 105, No. 4, April, 2006, p. 40
- "Great Museums: MoMA," *Great Museums*, Dir. Chesney Doyle, Narr. Debby Wye, Channel 13, WNET April 9, 2006
- Edgar, Heather. "Someone Write Ryan McGinness a Song," *Off the Wookie*, USA, April, 2006, pp. 39-48
- Palmer, Valerie. "Art Smart," *Anthem*, USA, No. 21, March/April, 2006, pp. 40-41
- Hares, Amber. "Noted: Installationview," *Afterimage*, USA, March/April, 2006, p. 54
- Cook, Greg. "A Galaxy Far, Far Away," *The Boston Phoenix*, USA, March 24, 2006, p. 23
- Alverson, Brigid. "Worlds within Worlds," *North Shore Sunday*, USA, March 5, 2006, pp. 11-12
- McQuaid, Cate. "Brand Identity," *The Boston Globe*, USA, March 3, 2006, pp. D5, D20
- Spence, Rebecca. "How Street It Is," *Art News*, USA, Vol. 105, No. 2, February, 2006, pp. 110-111
- Mac Alpine, Dan. "Prepare to be Subverted—Mildly," *Beverly Citizen*, USA, February 16, 2006, p. 7
- Bebermeyer, Mary. "Beautiful Losers: Street to the Museum," *Review*, USA, February, 2006, pp. 40-43
- "Installationview: Ryan McGinness," *Reference and Research Book News*, USA, Vol. 24, No. 1, February, 2006
- "Free Wrapping Paper," *Art on Paper*, USA, Vol. 10, No. 3, January/February, 2006, p. 16
- Kuspit, Donald. "Reviews: Ryan McGinness," *Art Forum*, USA, XLIV, No. 5, January, 2006, p. 222-223

- Biesenbach, Klaus. *Greater New York 2005*, Museum of Modern Art, USA, 2005, pp. 40, 246-247
- Nakamura, Eric. "Book Collector: Installationview," *Giant Robot*, USA, Issue 39, 2005, p. 18
- Klanten, Robert. *Hidden Track: How Visual Culture is Going Places*, Die Gestalten Verlag, Germany, 2005, pp. 180-183
- Miller, Jeffrey. "Things We Love," *House & Garden*, USA, December, 2005, p. 106-107
- Outland, Michele. "Installationview," *Domino*, USA, December, 2005, p. 145
- Berry, Colin. "Installationview," *Print*, USA, November/December, 2005, p. 324
- "Ryan McGinness: Installationview," *Juxtapoz*, USA, No. 59, November/December, 2005, p. 76
- Bourgois, Étienne. "Galerie Art Multiplicatif," *B. Story*, France, No. 1, 2005, pp. 10, 22-23
- Valdez, Sarah. "Ryan McGinness," *Paper*, USA, Vol. 22, No. 5, November, 2005, p. 124
- Ollman, Leah. "Ryan McGinness at Quint," *Art in America*, USA, No. 10, November, 2005, p.189
- Tanner, Dylan. "Ryan McGinness Has Nothing to Hide," *Portland State University Vanguard*, USA, November 2, 2005
- "Goings on About Town: Ryan McGinness," *The New Yorker*, USA, November 7, 2005, p. 23
- Lappin, Criswell. "McGinness is God," *Metropolis*, USA, October, 2005, pp. 40, 42
- "Vu Pour Vous," *Beaux Arts*, France, October 2005, p. 78
- Motley, John. "Ryan McGinness," *The Portland Mercury*, USA, October 27-November 2, 2005
- Tanner, Dylan. "The Elevation of Intelligent Design," *Portland State University Vanguard*, USA, October 26, 2005
- Roberts, Todd C. "McGinness' Goal," *Res*, USA, Vol. 8, No. 4, pp. 39
- "Hot List: Graphology," *Harper's Bazaar*, USA, October 2005, p. 211
- "Education Is in Fashion," *Vanity Fair*, USA, No. 542, October 2005, p. 74
- Briggs, Newt. "Culture Watch: Punk Art," *Departures*, USA, July/August, 2005, p. 78
- Schmidt, Jason. "Work in Progress: Ryan McGinness," *V Magazine*, USA, Fall Preview, 2005, p. 42
- Treby, Guy. "Keeping T-Shirts In the Moment," *The New York Times*, USA, July 21, 2005, p. G1, G5
- Yesilada, Merve. "Art That Is Just Wallpaper," *UCSA Guardian*, USA, Vol. 115, July 8, 2005
- Nuckols, Ben. "Exhibit Brings Together Artists from Youth Subcultures," *Newsday*, USA, July 1, 2005
- Heartney, Eleanor. "Return to the Real?," *Art in America*, USA, No. 6, June/July, 2005, pp. 85-89
- Freeman Gill, John. "Urban History to Go: Black, No Sugar," *The New York Times*, USA, June 26, 2005, p. CY 4
- Jones, Matt. "Art," *Exit*, UK, Issue 10, Spring/Summer, 2005, p. 24
- Nakamura, Eric. "Book Collector," *Giant Robot*, USA, Issue 37, 2005, p. 18
- Moore, Thurston. *Mix Tape: The Art of Cassette Culture*, Universe Publishing, USA, 2005, pp. 46-49
- Boardman, Mickey. "Home Is Where the Art Is," *Paper*, USA, May, 2005, pp. 106-109
- Pincus, Robert. "A Win for 'Loser'," *San Diego Union-Tribune*, USA, April 28, 2005, p. 34
- Nakamura, Eric. "Ryan's Hope," *Giant Robot*, USA, Issue 36, 2005, pp. 36-41, 82
- Boatwright, Angela. "Inside Look: Ryan McGinness," *The Drama*, USA, Spring, 2005, p. 12
- "Culture Shock: In the Mix," *Gotham*, USA, Vol. 5, Issue 3, March, 2005, p. 298
- McGee, Celia. "PS 1's Study in Cutting-Edge," *Daily News*, USA, March 11, 2005
- "Diary of an Overworked Artist," *Black Book*, USA, No. 37, February/March, 2005, pp. 101-102
- Graff, Philippe. "McGinness chez agnès b.," *Spray*, France, No. 9, 2005, pp. 6, 45, 80
- Lameignère, E., "Ryan McGinness," *Redux Magazine*, France, No. 4, 2005, p. 16
- "30 Global Visionaries," *Planet*, USA, No. 9, 2005, pp. 6, 45, 80
- Pagel, David. "Fight the System: Search for Beauty," *Los Angeles Times*, USA, February 15, 2005, p. E1, E4
- Twemlow, Alice. "Well Hung," *Grafik*, UK, No. 126, February, 2005, pp. 42-45
- "Crazy in Love," *Paper*, USA, February, 2005, p. 48

- Boatwright, Angela. "Extra Curricular," *Anthem*, USA, No. 15, 2004, p. 94
- Kawachi, Taka. "Ryan McGinness," *Luca*, Japan, No. 8, Special Issue, 2004, pp. 30-31
- James, Todd. "REAS Presents: Ryan McGinness," *Mass Appeal*, USA, Issue 31, December, 2004, pp. 74-75
- Nakamura, Eric. "Book Collector: Living Signs," *Giant Robot*, USA, Issue 35, 2004, p. 24
- "Black Book Gift Guide," *Black Book*, USA, No. 36, December, 2004, p. 50
- Earthly Delights*, exhibition catalogue, Massachusetts College of Art, USA, 2004
- O'Connor, Pauline. "A Night Out with Ryan McGinness," *The New York Times*, USA, November 21, 2004, p. ST 4
- "The Man-Child Gift Guide," *Time Out*, USA, Issue 477, November 18-24, 2004, p. 36
- Coleman, Michael. "Beautiful Losers," *Bail*, USA, No. 3, Fall 2004, p. 46
- Witkin, Christian. "Big Night (Esquire Style)," *Esquire*, USA, Vol. 142, No. 5, November 2004, pp. 160-169
- Epler, Matt and Krauss, Peter. "Touring the Studios: Ryan McGinness," *Res*, USA, Vol. 7, No. 5, pp. 54-55
- Iwakoshi, Yuka. "In New York City," *Quest Magazine*, Japan, No. 18, 2004, pp. 18-19
- Rose, Aaron. "Beautiful Losers," *Monster Children*, Australia, No. 6, Winter, 2004, pp. 70-83

Von Poggensee, Amanda. "Reconstructing Reality," *Zink Magazine*, USA, October, 2004, pp. 216-217

"The New Collectibles," *The New York Times*, USA, *Style Magazine*, September 19, 2004, p. 88

Kawachi, Taka. "Beautiful Losers," *Luca*, Japan, No. 6, 2004, pp. 68-79

Beautiful Losers: Contemporary Art and Street Culture, *Iconoclast/D.A.P.*, USA, 2004, pp. 97, 118, 119, 231, 254

Petronio, Ezra. "Styles and Styles," *Self Service*, USA, No. 21, Fall/Winter, 2004, p. 132

Baker, Kenneth. "Bubbling Over in Talent," *Art News*, USA, Vol. 103, No. 8, September, 2004, p. 102

Dougherty, Michael. "The Art of the Mix Tape," *Black Book*, USA, No. 34, Fall, 2004, p. 58

Sasnaitis, Jurate. "Ryan McGinness: Project Rainbow," *Poster*, Australia, Issue 5, Autumn, 2004, p. 14

Stricker, Eric. "Beautiful Losers," *Transworld Skateboarding*, USA, Vol. 22, No. 9, September, 2004, pp. 200-213

"Ryan McGinness Soccer Ball," *Cargo*, USA, September, 2004, p. 71

Gibb, Brian. "Ryan McGinness," *Art Prostitute*, USA, Issue 4, Summer, 2004, pp. 69-79

"Ryan McGinness," *i-D*, UK, No. 246, August, 2004, p. 94

Newton, Matthew. "Style: Beautiful Losers," *XLR8R*, USA, Issue 79, August, 2004, pp. 72-73

Nelson, Katherine. "Signs of the Times," *ReadyMade*, USA, Issue 12, July/August, 2004, pp. 42-43

"Ven a Mi Expo," *Neo2*, Spain, No. 35, July/August, 2004, p. 135

Sastre, Leticia. "Ryan McGinness," *Vanidad*, Spain, No. 107, July/August, 2004, p. 45

Jacobs, Kate. "The Dream Team," *Paper Magazine*, USA, June/July, 2004, p. 32

"Expo: Ryan McGinness," *H*, Spain, No. 54, June, 2004, p. 10

García Yelo, María. "Ryan McGinness: Living Signs," *Blanco Negro Cultural*, Spain, No. 645, June, 2004, p. 30

Vozmediano, Elena. "McGinness y la Superabundancia Icónica," *El Cultural*, Spain, May 20-26, 2004, p. 28

Kawachi, Taka. "We Are Beautiful Losers," *Relax*, Japan, May, 2004, pp. 82-89

Powers, Bill. "Wearable Art," *The New York Times*, USA, *Sunday Styles*, April 18, 2004, p. 3

Mendelsohn, Meredith. "Ryan McGinness: Deitch Projects," *Art News*, USA, Vol. 103, No. 4, April, 2004, p. 117

Temin, Christine. "Weird Science," *The Boston Globe*, USA, February 27, 2004, pp. C15, C20

Bruley, Abigale. "Ryan McGinness: Project Rainbow Connection," *Rockpile*, USA, No. 100, 2004, pp. 56-59

Khemsurov, Monica. "Profile: Ryan McGinness," *Surface*, USA, No. 45, 2004, pp. 113-115

"Neuerscheinungen: Ryan McGinness, Project Rainbow," *Page*, Germany, February, 2004, p. 112

"The Commodification of Street Art," *Tokion*, USA, January/February, 2004, pp. 42-47

2003

Nakamura, Eric. "Book Collector: Project Rainbow," *Giant Robot*, USA, Issue 31, Winter, 2003/2004, p. 24

"New York: Ryan McGinness," *Elle*, Japan, No. 230, December, 2003, p. 109

Heavy, *Alife/Neverstop*, USA, 2003, p. 16

Amoroal, A.D. "Rainbow Connections," *Philadelphia City Paper*, USA, No. 960, October 9-13, 2003

Chen, Aric. "Graphic Language," *hint.com*, USA, October, 2003

Stochl, Gerhard. "A Conversation with Ryan McGinness," *Lodown*, Germany, No. 37, Fall 2003, pp. 62-68

Switzer, Ken. "Pop Culture Gurus" *The Village Voice*, USA, Vol. XLVIII, September 3-9, 2003, p. 52

"Facsimile Template," *Arkitip*, USA, Issue 18, Fall 2003, p. 96

Swanson, Carl. "Punk Soul Brother," *Black Book*, USA, No. 29, Fall 2003, pp. 74-76

King, James. "Design for Kids," *Eye*, UK, Number 48, Vol. 12, Summer 2003, p. 86

"Anytime Life-Like: Ryan McGinness," *Studio Voice*, Japan, Vol. 326, February, 2003, p. 11

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