

# JUSTIN GREEN

## CURRICULUM VITAE

### BORN:

1945  
Lives and works in Cincinnati, OH

### EDUCATION:

1969, Rhode Island School of Design

Justin Green is one of the most prolific artists of the San Francisco Underground Cartooning movement, recognized as the originator of the autobiographical comic with the publication of “Binky Brown Meets The Holy Virgin Mary,” in 1972. This seminal work also anticipated the groundswell in literature about OCD by over two decades. Other artists, including Robert Crumb and Art Spiegelman, have cited Green as an influence. He contributed to scores of anthology titles, including two which are comprised entirely of his own work: “Show + Tell” (‘73) and “Sacred and Profane” (‘75). A collection of his subsequent Binky work was published in ‘95, “The Binky Brown Sampler.”

From 1992 until the 2002 demise of Tower Records, Green did a monthly biographical comic strip in their PULSE! Magazine, titled “Musical Legends.” They were compiled in a single volume and published in 2003. Since 1986, he has done a monthly comic for Signs of the Times, our nation’s oldest trade magazine (published in Cincinnati), titled, “Justin Green’s SIGN GAME.” At 62, he is one of the youngest practitioners of traditional sign-painting. In addition to designing and painting the Shake It Records sign, his work adorns the storefronts of several Cincinnati, OH businesses, and he is also the designer of the official Hamilton County flag. He recently did an installation with the graffiti artist ESPO (Steven Powers) in Miami, FL.

Green’s work has been exhibited at the San Francisco Museum of Modern Art and he has appeared in such esteemed venues as The New Yorker Magazine, Print Magazine, The Sacramento Bee, the WVXU website and lately, Cincinnati Magazine, yet he is still known primarily as “The Underground Artist,” Justin Green.

### CAREER HIGHLIGHTS:

- 2000  
Won design entry for flag of Hamilton County Ohio
- 1993  
Cartoons accepted by the New Yorker Magazine
- 1992  
Began “Musical Legends” cartoons (biographies of musicians from every genre), for Tower Records (ran monthly for almost ten years, until the demise of the corporation)
- 1988  
Gold-leafed all the revolving doors (two dozen x 4) at the Hilton Hotel in midtown Manhattan, New York, NY



1986

Did all the track signage for the World Championship Bicycle Race in Colorado Springs at the brand new Velodrome

Began monthly "Sign Game" cartoon, which still runs in "Signs of the Times," and the "Cosmo" (published in Cincinnati, OH)

1981

Main contractor for the repainting of a prominent San Francisco restaurant which entailed delegating work and completing scores of elements within an overall design pattern

1977

Sold a window painting concept to Shell Oil and did a tire promotion on over 50 gas station windows in the Bay Area around San Francisco

1972

Publication of "Binky Brown Meets the Holy Virgin Mary," the first autobiographical comic book and forerunner of the graphic novel. (Other solo titles that were published in the following years were "Sacred and Profane," and "Show and Tell," in addition to inclusion of dozens of anthology titles)

#### RECENT EXHIBITIONS:

2008

"Krazy! The Delirious World Of Anime + Comics + Video Games + Art", Vancouver Art Gallery, British Columbia

"From the Underground to the Basement: Cartoons, Drawings and Signs", Shake It Records, Cincinnati, OH

#### SELECTED BIBLIOGRAPHY:

2008

"Up From the Underground", CityBeat. pg.14. March 5-11, 2008.

Krazy! The Delirious World Of Anime + Comics + Video Games + Art, Vancouver Art Gallery, British Columbia (catalogue)

2004

Justin Green's Amanda Bines, Last Gasp.

1995

Justin Green's Binky Brown Crap, Last Gasp.

1994

Justin Green's Sign Game, Last Gasp.