

DAVID ELLIS  
CURRICULUM VITAE

BORN:

1971, Raleigh, NC  
Lives and works in Brooklyn, NY

EDUCATION:

1994 BFA, Cooper Union, New York, NY

SELECTED SOLO EXHIBITIONS AND COLLABORATIONS:

2009

“Constant Flow”, New Image Art, Los Angeles, CA  
“OX BLOOD: New Work by David Ellis”, Webb’s, New Zealand

2008

David Ellis, Huntington Museum of Art, Huntington, WV  
“David Ellis: Uh-oh”, Country Club, Cincinnati, OH  
“Dozens”, Roebling Hall, New York, NY

2006

“Dawn’s Early Light”, curated by Matthew Mascotte, catalogue essay by Carlo McCormick, Red Gallery,  
Savannah College of Art and Design, Savannah, GA  
“Motion Paintings”, Zoller Gallery, Penn State University, Philadelphia, PA  
“Conversation”, Rice University Gallery Houston, TX

2005

“Orchestration”, Jessica Murray Projects, New York, NY

2004

“Boars Head / Wars Head”, Lump Gallery Raleigh, NC  
“Beat Box / A Painting is a Drum”, 222 Gallery, Philadelphia, PA

2003

“Request Line”, Agnes B Homme, New York, NY

2002

“Like the Motion of Water”, Jessica Murray Projects, Brooklyn, NY  
“David Ellis”, Korn Gallery, Drew University, Madison, NJ  
“Paint on Trucks in a World in Need of Love”, Tidal, Osaka, Japan  
“Roots, Branches, and Leaves”, Gas / Dyezu Experiment, Tokyo, Japan

SELECTED GROUP EXHIBITIONS:

2008

“Inner/Outer Space”, Mattress Factory, Pittsburgh, PA  
“Transformers”, Corridor Gallery, Brooklyn, NY  
“2003-2008”, Publico, Cincinnati, OH



2007

“Rubicon Sun: David Ellis and Doze Green”, Fifty24 SF Gallery, San Francisco, CA  
NADA Art Fair, with Roebbling Hall, Miami, FL  
Zoo Art Fair, with Roebbling Hall, London, UK  
“Heap”, with Swoon and Monica Canilao, Black Rat Press Gallery, London, UK  
“50,000 Beds”, curated by Chris Doyle, Aldrich Contemporary Art Museum, Ridgefield, CT  
“Ensemble”, curated by Christian Marclay, Institute of Contemporary Art, Philadelphia, PA  
“Animated Painting”, curated by Betti-Sue Hertz, San Diego Museum of Art, San Diego, CA  
“Brodeo”, New Image Art, Los Angeles, CA  
“BMG Artists’ Annual ‘07”, Black Market Gallery, Los Angeles, CA  
“Burning House” with Swoon and Faile, New Image Art, Los Angeles, CA  
“Doodle Crush”, collaborations with Kiku Yamaguchi, Lump Gallery, Raleigh, NC  
“10 Curators (10th Anniversary)”, Colette, Paris, France  
“Music Show II”, Publico and Shake It Records, Cincinnati, OH  
“Graffiti stories”, MIAM (Musée des arts Modestes), Sète, France  
“Graffiti stories”, Abbaye d’Auberives, France  
“elevator mural project”, with Doze Green, 30 Bond Street, New York, NY

2006

“Music Show”, Publico, Cincinnati, OH  
“Good & Thuggy”, Lump Gallery, Raleigh, NC  
“Salvage + Assemble”, Space Gallery, Portland, ME  
“Live Scores”, Monkeytown, Brooklyn, NY  
“Motion Barn”, South Eastern Center for Contemporary Art, Winston Salem, NC  
“Casita”, Museo de Arte de Puerto Rico, San Juan, Puerto Rico  
“Letter to the President”, ResFest, International film festival

2005

“Greater New York 2005”, curated by Klaus Biesenbach, Robert Nikkas, Amy Smith-Stewart, P.S. 1 / MoMA, Long Island City, NY (catalogue)  
“GADGET: Mechanics and Motion in Contemporary Art”, curated by Matt Distel, orchestration installation exhibited alongside Fernand Léger and George Antheil’s Ballet Mechanique, 1923-24, Contemporary Arts Center, Cincinnati, OH  
“Digital Cotton”, curated by Matthew Mascotte, Savannah Gallery, Savannah College of Art and Design, Atlanta, GA  
“Urban Edge”, SPAZIO P4 Milan, Italy  
“360”, Atlantic ArtWalk Brooklyn, NY

2004

“Paint on Trucks in a World in Need of Love”, MoMA, Queens, NY  
“Barnstormers Selected Films”, AIGA Move Conference, New York, NY  
NADA Art Fair, under the auspices of Jessica Murray Projects, Miami, FL  
“2004 Studio Artists: 9X”, Smack Mellon, Brooklyn, NY  
“Psych-Opus, and B-Stormers Mural”, The Contemporary Museum, Honolulu, HI  
“Motion Paintings”, South Eastern Center for Contemporary Art, Winston Salem, NC  
“Ill Communication”, Urbis Museum, Manchester, England  
“Grotto 2”, Jessica Murray Projects, New York, NY  
“Beautiful Losers”, Contemporary Arts Center, Cincinnati, OH  
“Compost, Doze Green and David Ellis”, Studio Number 1, Los Angeles, CA

2003

“Unseen Messages”, Transport Gallery, Los Angeles, CA  
“Hive Mind Sound System”, Lump Gallery/Projects, Raleigh, NC  
“Smudge Good”, CWC Gallery, Tokyo, Japan  
“NYC Now”, Galerie Du Jour, Agnes B., Paris, France  
“Bazaar”, Cuchifritos, New York, NY  
“Coast to Coast”, Punch Gallery, San Francisco, CA  
“Letter to the President”, Res Fest, International film festival  
“Apostrophe”, Mori Museum, Tokyo, Japan

2002

“Live Painting with John Ellis Quintet”, Contemporary Arts Center, New Orleans, LA  
“Art Nights”, Museo de Arte de Puerto Rico, San Juan, Puerto Rico  
“Streetwise One”, Apart, London, England  
“Grotto”, Jessica Murray Projects, Brooklyn, NY  
“Final Modification 001”, Ex’Realm, Tokyo, Japan  
“Painting is Dead... Or Is It?”, Lance Fung, New York, NY

2001

“One Planet Under a Groove”, Bronx Museum, Bronx, NY  
“No Condition is Permanent”, Smack Mellon, Brooklyn, NY  
“San Francisco, California, Rappers Delight”, Yerba Buena Center for the Arts, CA  
“The Art of Breaking”, Downtown Arts Festival, New York, NY  
“Clocktower Show”, P.S. 1, Clocktower Gallery, New York, NY  
“Vox”, Kent Gallery, New York, NY

2000

“Cirk and Watching Paint Dry”, Downtown Arts Festival, New York, NY

#### SELECTED PUBLIC PROJECTS:

2006

“We People”, The Bridge Progressive Arts Initiative, Charlottesville, VA  
“Hive Mind Sound System”, Miss Rockaway Armada, Mississippi River  
“It’s Yours”, Deitch Projects Art Parade, New York, NY  
“Su”, Atlantic Artwalk, Brooklyn, NY

2005

“Bound”, Savannah College of Art and Design, Savannah, GA

2003

Altoids Sponsored Wall of Fame, Brooklyn, NY

2002

“The Number 9, The Letter 0, and Zero”, Sesame Street  
Mother Mural, London, England

2000

“Mural and Gourd-Speaker Installation”, GSSA, Osaka, Japan

1996

“Mural”, Village Vanguard, New York, NY

#### ONGOING:

“The Spitune Juice Project”, walls and trucks throughout the greater New York area  
“Barnstormers Barn Painting Project”, Cameron, NC  
“B-boy Floor Mat Roto-Relief and Video Project”, Bronx, NY

#### RESIDENCIES:

2009

New Zealand

2008

“Flyway”, Theory Icon Project, New York, NY  
The Mattress Factory, Pittsburgh, PA

2004

Smack Mellon, Brooklyn, NY

SELECTED BIBLIOGRAPHY:

2008

Rappolt, Mark. Art Review, Future Greats Issue, March 2008

Wolff, Rachel, "Winged Victory", ARTnews, June 2008

2007

"SHAFT: David Ellis & Doze Green", San Francisco: Fifty24SF

Tactile - High Touch Visuals, Die Gestalten Verlag

BLK/MRKT Gallery 2 by Jana Des Forges & Dave Kinsey, Die Gestalten Verlag

"David Ellis" by Joey Garfield. Juxtapoz magazine, March 2007 Visionaire Sound Issue

2006

Visionaire- Sound Issue

Burning New York: Graffiti NYC, Jim and Karla Murray, Ginko Press

2005

Irene Shum, "David Ellis" Greater New York Book, P.S.1 / MoMA

Christopher Chambers, "David Ellis/ Jessica Murray Projects" Flash Art, November-December 2005

"David Ellis/ Jessica Murray Projects," Tema Celeste, November/December 2005

Heartney, Eleanor, "Report from New York 1..." Art in America, June/July 2005

Kimmelman, Michael, "Youth and the Market," New York Times, March 18, 2005

2004

Chang, Alexandra, "Urban Improv..." Art Asia Pacific, March, 2004

2002

Glickman, Adam, "Disobedients," Tokion Magazine, April 2002

2001

Garfield, Joey, "Barnstormers," Tokion Magazine, June 2001

Erickson, Emily, "Color Coded," ArtForum, May 2001

2000

Turner, Grady, "Barnstormers," Flash Art, Summer 2000

1998

Smith, Roberta, "Brooklyn Haven for Art..." New York Times, Friday, Nov. 6 1998