

JIMMY BAKER
CURRICULUM VITAE

BORN:

1980, Dover, OH
Lives and works in Cincinnati, OH

EDUCATION:

2004 MFA, University of Cincinnati, Cincinnati, OH
2002 BFA, Columbus College of Art and Design, Columbus, OH

SELECTED SOLO EXHIBITIONS:

2010

“Remote Viewing”, Contemporary Arts Center, Cincinnati, OH
“Event Horizon”, New Galerie de France, Paris, France
“Sentinel “, Roberts and Tilton, Los Angeles, CA

2008

“Civil Dusk”, Foxy Production, New York, NY
Untitled Solo project, LISTE Fair with Foxy Production in Basel, Switzerland

2007

“Rapture”, Roberts and Tilton, Los Angeles, CA

2006

“The Captives”, Foxy Production, New York, NY
“Challenges”, Weston-Bolling Gallery, Cincinnati, OH

2004

“Hands On”, DAAP Gallery, Cincinnati, OH

2003

“400 Billion Car Pile-up, on the Information Superhighway”, The Artery, Newport, KY

SELECTED GROUP EXHIBITIONS:

2010

“Shapeshifter”, Country Club, Cincinnati, OH

2008

Nada Fair, Miami, FL with Country Club, Cincinnati, OH
“Macrocosm”, Roberts and Tilton, Los Angeles, CA
“Uncoordinated: Mapping Cartography in Contemporary Art”, Contemporary Arts Center, Cincinnati, OH
“Face Forward: Portraiture in Contemporary Art”, Columbia University, New York, NY
“Hairrier”, with Nathan Tersteeg, Weston Art Gallery, Cincinnati, OH
EAB Fair, New York, NY
Next Art Fair, Chicago, IL, with Country Club, Cincinnati, OH
The Armory Show, New York, NY, with Foxy Production, NY
Art LA Fair, New York with Roberts and Tilton, Los Angeles, CA
LA Art, Los Angeles, CA with Roberts and Tilton, Los Angeles, CA



2007

“An Aside”, Zoo Art Fair with Project Space 176, London, England
“True Diplomacy”, with Jil Baker, Western Exhibitions, Chicago, IL
Basel, Miami, FL with Roberts and Tilton, Los Angeles, CA
FIAC, Paris, France, with Foxy Production, New York, NY
Art LA Fair, New York with Roberts and Tilton, Los Angeles, CA

2006

NADA Fair, Miami, FL with Foxy Production, New York, NY
Aqua Art, Miami, FL with Western Exhibitions, Chicago, IL
“Sea Change”, Roberts and Tilton, Los Angeles, CA
“25 Bold Moves”, emerging artist exhibit, House of Campari, Los Angeles, CA
“Now, More Than Ever”, Foxy Production, New York, NY
Art LA Fair, New York with Roberts and Tilton, Los Angeles, CA

2004

“Infinite Fill”, Foxy Production, New York, NY
“Real Simple”, Mahan Gallery, Columbus, OH
“Despite The Sun”, Foxy Production, New York, NY

BIBLIOGRAPHY:

2009

Younger Than Jesus Artist Directory. Published by Phaidon.

2008

Layering Landscapes, NY Arts Magazine, September/October.
Laura James, Atlas Sung, City Beat, June 18th.
Seth Scantlen, Face Forward: Portraiture in Contemporary Art, Exhibition Catalogue.

2007

Critic Picks, Michelle Grabner, Artforum.com, September.
Seeing In The Dark, Jason Founberg, New City Chicago, September 27th.
Critic's Choice, Bert Stabler, Chicago Reader, September 21st.
Jimmy Baker, Eve Wood, Art US, Issue 19, 2-23 June pg.7.
Considering the end of the world, Christopher Knight, Los Angeles Times Calendarlive June 15th.
Critic Picks, Annie Buckley, Artforum.com, June.
Artist Jimmy Baker Plays Around With Armageddon, Justin Hampton, Los Angeles Times, Calendarlive, June 6th.
Conversation With Jimmy Baker, Alex Couri, Artslant.com, June.
Italian Vanity Fair, Lifestyle, April 5th pg.54.
Davis, Ben. “LA LA LAND.” Artnet.com, February 28th.
Because We Can: ePolitics and Excess, essay and images, K48 magazine, NY.
“The NADA Emerging Artist Page.” The L Magazine, 17-30 January: 64.

2006

Jimmy Baker, review by Annette Monier, Art In The Age.com, December 22.
The Art Explosion, Suzanne Muchnic, Los Angeles Times, October 1st 2006, Los Angeles, CA.
The Aftermath of an Idea, review of Challenges, Laura Leffler James, City Beat, April 19th, 2006, Cincinnati, OH.

2005

Bad At Sports Podcasts, Review of 5 Solo Shows at Western Exhibitions, Chicago, October.
FlavorPill, Chicago, Review of 5 Solo Shows at Western Exhibitions, Chicago, October.
Brothers Grimmer by Steve Ramos, City Beat, August 24th p.7, OH.
Fear and Loathing, review of Barbaric Stories by Gina Daugherty, Cin Weekly Aug. 10th p.42, OH.
Queen City, review by Abraham Orden, Artnet.com Magazine, April 2005.
What's new at Publico, Andrew Loughnane, City Beat, March 16th, Cincinnati, OH.

2004

Art Lovers New York, photographs, Nancy Smith, Artnet.com Magazine, November.
What Makes Jimmy Run? Steve Ramos, City Beat, May 19th, p.7, 28, Cincinnati, OH.

2003

Jimmy Baker: New Paintings, Erika Doss, Professor of Art History, University of Colorado at Boulder.
Lost in Space, Steve Ramos, City Beat, August 27th, p.14, Cincinnati, OH.
Cover Image, Artspike, July 15th -August 5th, Cincinnati, OH.
Riding Objectivity, Liberty Wampler, City Beat, July 23rd, p. 38, Cincinnati, OH.

2002

Interview with The Awakening, Maximum Rock and Roll, June #229, p70-72, San Francisco, CA.

LECTURES-PRESENTATIONS:

2008

Panel Discussion for "Uncoordinated: Mapping Cartography in Contemporary Art", Contemporary Arts Center, Cincinnati, OH

2007

Milestones: Music In Art - Panel discussion with Paul Coors, and C. Spencer Yeh, Contemporary Arts Center, Cincinnati, OH